

PROGRAMME | EU TIME ZONE

[Last Updated: 16.10.2022]

The Anglo-German Reading Nation, 1750–1850
Richard Eden Suite | Clare Hall, Cambridge | 28 October 2022



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|--------------------|---|
| 09:30–09:45 | Zoom Admittance |
| 09:45–10:00 | Elinor Shaffer (Clare Hall & Institute of Modern Languages Research, London)
'Introduction of Alessandra Tosi' |
| 10:00–10:45 | Alessandra Tosi (Clare Hall & Open Book Publishers)
'William St Clair and Open Book Publishing' |
| 10:45–11:30 | Roger Paulin (Trinity College, Cambridge)
'Romantic Poetry and Cosmological Connections: Tiedge and Keats' |
| 11:30–12:00 | Refreshment Break |
| 12:00–12:45 | John Guthrie (Murray Edwards College, Cambridge)
'Henry Fuseli's drawings of Shakespeare's Richard III' |
| 12:45–13:30 | Graham Jefcoate (Former Director Radboud University Library, Nijmegen, NL)
'Henry Bohn and the British and Foreign Library in York Street, Covent Garden, 1831–1846' |
| 13:30–15:00 | Lunch |
| 15:00–15:45 | Sibylle Erle (Lincoln University)
'Staging the Face: Joanna Baillie and Johann Caspar Lavater' |
| 15:45–16:30 | Susanne Schmid (Freie Universität Berlin) via Zoom
'The Countess of Blessington and Bernhard Tauchnitz' |
| 16:30–16:45 | Refreshment Break |

16:45–17:30 James Vigus (Queen Mary University in London) **via Zoom**
' "Ambition! And the Desire to become a Millionaire!" Mary Wollstonecraft and Hamburg Capitalism'

17:30–17:45 Closing Remarks